



## Conference Programme

# Mediterranean Forum of Early Childhood Music Education and Musical Childhoods

**C.C.R.S.M. Cyprus Centre for the Research and Study of Music**

**International Conference  
Nicosia, 20-22 April 2018**

**<http://www.musicchildhoodsforum18.com/>**

**European University Cyprus  
Department of Arts  
Cultural Centre**

Organised by the  
**C.C.R.S.M. Cyprus Centre for the Research and Study of Music**  
in collaboration with the  
**C.A.P.P.E. Cyprus Association of Private Preschool Education, the  
Department of Arts of the European University Cyprus**  
and the contribution of the  
**Panyprrian Association of Private Music Teachers**

**The Mediterranean Forum of Early Childhood Music Education and Musical Childhoods constitutes a music and music education leadership initiative of the C.C.R.S.M. Cyprus Centre for the Study and Research of Music ([www.ccrsm.org.cy](http://www.ccrsm.org.cy))**

**Curator**

**Dr Avra Pieridou Skoutella**, President, Board of Directors, C.C.R.S.M. Cyprus Centre for the Research and Study of Music, Cyprus

**Academic Chair and Keynote Speaker 2018**

**Professor Donna Brink Fox**, Senior Associate Dean of Academic and Student Affairs, Eastman School of Music, University of Rochester, USA.

**Conference 2018 Hostess:**

**Dr Georgia Petroudi**, Assistant Professor, Chair of the Department of Arts, European University Cyprus

**For the Mediterranean Committee and the International Advisors please refer to the Forum's website <http://www.musicchildhoodsforum18.com/>**

**Organizing Committee of the International Conference 2018**

**Dr Avra Pieridou Skoutella**, President, Board of Directors, C.C.R.S.M. Cyprus Centre for the Research and Study of Music

**Dr Georgia Petroudi**, Assistant Professor, Chair of the Department of Arts, European University Cyprus

**Katherine Xenophontos**, music educator, Regional Director Kindermusik Mediterranean Chapter

**Evi Loizou**, kindergarten educator, PhD Candidate University of Cyprus, Project Development Team, C.C.R.S.M. Cyprus Centre for the Research and Study of Music

**Lavra Erakleous**, President, C.A.P.P.E. Cyprus Association of Private Preschool Education

**Dora Panagidou**, Vice-President, C.A.P.P.E. Cyprus Association of Private Preschool Education

**Theodosia Masoura**, Treasurer, C.A.P.P.E. Cyprus Association of Private Preschool Education

**Elli Timini Peratiti**, Secretary, C.A.P.P.E. Cyprus Association of Private Preschool Education

**Tonia Polycarpou**, Vice-President, Pancyprian Organisation of Private Music Teachers

**Maria Diamantidou**, Secretary, Pancyprian Organisation of Private Music Teachers

Friday 20<sup>th</sup> April 2018

15.00: Pick up Conference package

16:00-16:15	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><i>Welcome Greetings</i></p> <p style="text-align: center;">Mrs. Lavra Erakleous, President, Cyprus Association of Private Preschool Education Mrs. Stella Constantinou, Honorable Past President, Pancyprian Association of Private Music Teachers Dr Georgia Petroudi, Assistant Professor, Chair of the Department of Arts, European University Cyprus Dr Avra Pieridou Skoutella, President Board of Directors, C.C.R.S.M. Cyprus Centre for the Research and Study of Music</p>		
16:15-17:25	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><i>Invited lecture 1</i> <b>Susan Young</b> Present-day Musical Childhoods <i>(with consecutive translation in Greek)</i></p>		
17:25-18:35	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><i>Invited lecture 2</i> <b>Lily Chen-Hafteck</b> Educating the Creative and Musical Mind <i>(with consecutive translation in Greek)</i></p>		
18:35-19:35	<p><b>Session 1A</b></p> <p><b><u>Auditorium D</u></b> <b>Chair: Maria Argyriou</b></p> <p><i>Paper presentations</i></p> <p><b>Peter Gouzouasis</b> Longitudinal Associations between School Music Participation and Academic Achievement</p> <p><b>Efthymios Papatzikis &amp; Maria Polychronidou</b> Investigating the Global Framework of Early Years (infants; 0-4) Music Education: Preliminary Results</p>	<p><b>Session 1B</b></p> <p><b><u>Cultural Centre</u></b></p> <p><i>Concert-lecture</i></p> <p><b>Raphael Staubli</b> Helmut Lachenmann - Ein Kinderspiel / Childs Play Seven little Pieces for Piano (1981)</p>	<p><b>Session 1C</b></p> <p><b><u>Room G01</u></b></p> <p><i>Workshop 1</i></p> <p><b>Beth Bolton</b> Looking in the Mirror: Early Childhood Music Education in Italy and Spain reflected in the Ideas of Montessori, Stern, and Gordon <i>(Presentation in English with explanations in Greek)</i></p>
19:45-20:30	<p style="text-align: center;"><b><u>Cultural Centre Lobby</u></b></p> <p style="text-align: center;"><b>RECEPTION</b></p>		

Saturday, April 21<sup>st</sup> 2018

9.00-9.30: Pick up Conference package

09:30-09:45	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><b>Avra Pieridou Skoutella</b> The Mediterranean Forum of Early Childhood Music Education and Musical Childhoods – Overview</p>		
09:45-11:10	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><b>Keynote Speech</b> <b>Donna Brink Fox</b> Creating a Community of Learners Through Early Childhood Music Experiences <i>(with consecutive translation in Greek)</i></p>		
11:10-11:30	<p style="text-align: center;"><b>COFFEE BREAK</b></p>		
11:30-13:30	<p><b>Session 2A</b></p> <p><b><u>Auditorium B</u></b> <b>Chair: Xenia Theodoridou</b></p> <p><i>Paper Presentations</i></p> <p><b>Bouchra Béchéleany</b> Auditory Perception of Metric Units by Lebanese Children between 6 and 8 years old</p> <p><b>Nathalie Abou Jaoude</b> The Impact of Social Media on the Musical Culture of Lebanese Children aged between 8 and 12 Years Enrolled in the Schools of the Antonine Maronite Order</p> <p><b>Rose Hebbo Sebaali</b> Is Suzuki's Method a Traditional Transmission?</p> <p><b>Hayaf Yassine</b> The Role of the Educational Instrument of Santoor in the Lebanese Musical Reality, since 2005 (date of birth) till 2018: a Field Study</p> <p><i>(All 4 presentations will be in French with consecutive translation in English)</i></p>	<p><b>Session 2B</b></p> <p><b><u>Auditorium D</u></b> <b>Chair: Stefanie Stadler Elmer</b></p> <p><i>Paper Presentations</i></p> <p><b>Nahla Mattar</b> Suggested System to Aid Children's Group Composition</p> <p><b>Claudia Gluschankof</b> Tommy's Band: Case Study of the Self-initiated Musicking of a Toddler at Home</p> <p><b>Maria Argyriou</b> Integration of Music and Mathematics in Early Childhood Music Education: Literature Review and Practical Aspects of a Proposed Teaching Model for Preschool Children and Educators</p> <p><b>Katherine Xenophontos</b> Musical Creativity in Early Childhood Music Education; A Comparative Case Study in Five Countries</p>	<p><b>Session 2C</b></p> <p><b><u>Cultural Centre Lobby</u></b></p> <p><i>Workshop 2</i></p> <p><b>Christina Charalambidou</b> General Music Development In Early Childhood Music Education: «What makes Music Teaching and Learning meaningful? » <i>(Presentation in Greek with explanations in English)</i></p> <p><i>Workshop 3</i></p> <p><b>Paola Anselmi</b> Musica in Culla – Music in Children's Life and in the Early Childhood <i>(Presentation in English with explanations in Greek)</i></p>
13:30-15:00	<p style="text-align: center;"><b>LUNCH</b></p>		

15:00-17:00	<p><b>Session 3A</b></p> <p><b><u>Auditorium B</u></b>  <b>Chair: Georgia Petroudi</b></p> <p><i>Paper presentations</i></p> <p><b>Amine Beyhom</b>  Musicology versus Music;  how Musicological Thought  shaped Music Education in the  East and South Mediterranean</p> <p><b>Anna Bampali</b>  Piano Repertoire for Beginners  and Elementary Students by  Greek Composers and  Educators</p> <p><b>Anastasia Hasikou</b>  New Approaches to Individual  Instrumental Tuition</p> <p><b>Xenia Theodoridou</b>  Clumsy Hits from Little  Hands: Locating Gestures of  Discovery or other in  Elementary Piano Pieces, from  Prokofiev's <i>Musiques d'</i>  <i>enfants</i> op. 65 to George  Kyriakakis <i>5 for little ones</i>.  Some Proposals for Initiation  to analysis and for Introduction  to the Theory of Musical  Gesture and Topics in Music</p>	<p><b>Session 3B</b></p> <p><b><u>Auditorium D</u></b>  <b>Chair: Potheini Vaiouli</b></p> <p><i>Paper presentations</i>  <i>(Presentations 16:00-17:00)</i></p> <p><b>Maria Kamberis</b>  Wind: A Proposal from the  Perspective of Dance Education</p> <p><b>Barbara Dutkiewicz</b>  Place of the Eurhythmics  Method in the Music Education  System of Pre-School Children  in Poland</p>	<p><b>Session 3C</b></p> <p><b><u>Cultural Centre Lobby</u></b></p> <p><i>Workshop 4 Keynote</i></p> <p><b>Donna Brink Fox</b>  Come Play with Me:  Building Musical Skills and  Understanding in Early  Childhood  <i>(Presentation in English with  explanations in Greek)</i></p> <p><i>Workshop 5</i></p> <p><b>Popi Charitaki, Eleni  Lagoudaki, Christina  Pitsillou, Katherine  Xenophontos and the  Kindermusik educator  team</b>  Social Emotional Learning  through Music and  Movement  <i>(Presentation in Greek with  explanations in English)</i></p>
17:00-17:30	<b>COFFEE BREAK</b>		
17:30-19:30	<p><b>Session 4A</b></p> <p><b><u>Auditorium B</u></b>  <b>Chair: Claudia Gluschkof</b></p> <p><i>Paper presentations</i></p> <p><b>Natassa Economidou  Stavrou &amp; Eleftheria Ntani  Krommida</b>  Mothers' Perspectives on the  Value of Early Childhood  Music Classes for their  Toddlers</p> <p><b>Dimitris Antonakakis &amp;  Maria Pateraki</b>  Rhythmical Imitations in  Mother-Infant Interaction  (First Year): their Contribution  in Communicative Musicality.</p>	<p><b>Session 4B</b></p> <p><b><u>Auditorium D</u></b>  <b>Chair: Jessica Pitt</b></p> <p><i>Paper presentations</i></p> <p><b>Potheini Vaiouli</b>  Music Interventions for Young  Children with Special Needs</p> <p><b>Anna Archontopoulou</b>  Children with Autism and Music</p> <p><b>Stefanie Stadler Elmer, Armin  Wyrsh &amp; Anna Hürlimann</b>  Song Leading in Elementary  School - Insights into Research  on Becoming Professional</p>	<p><b>Session 4C</b></p> <p><b><u>Room G01</u></b></p> <p><i>Workshop 6</i></p> <p><b>Hayaf Yassine</b>  Musical Play and Dance  from the Lebanese Tradition  <i>(Presentation in French with  explanations in English)</i></p>

	<p><b>Monica Cognoli</b> Being Together Free in a Structure: Musical Improvisation and the Flow Theory in Early Childhood</p> <p><b>Vanessa Stansall</b> Gender in three and four year olds' Play with Musical Instruments</p>	<p><b>Peter Gouzouasis &amp; Matthew Yanko</b> Formative Assessment for the Elementary School Music Classroom: Autoethnography as a Methodological Foundation for Learning Stories and Pedagogical Documentation</p>	<p><b>Workshop 7</b></p> <p><b>Nahla Mattar</b> Children Group Composition to Folktales (Presentation in English with explanations in Greek)</p>
19:30-20:30	<p><b><u>Cultural Centre</u></b></p> <p><i>Concert</i></p> <p><b>Children's Choir Melodies and Colours</b> <b>Conductor: Dimitra Orphanidou</b></p>		
20:45-21:00	<p><b>Pick up bus in front of the Cultural Centre for downtown Nicosia (optional)</b></p>		

**Sunday April 22<sup>nd</sup>, 2018**

09:30-10:00	<p><b><u>Cultural Centre</u></b></p> <p><i>Showcase presentation</i></p> <p><b>Jessica Pitt and Nicola Burke</b> Tri-Music Together – Building an Early Childhood Music Community of Practice</p>		
10:00-11:00	<p><b>Session 5A</b></p> <p><b><u>Auditorium B</u></b> <b>Chair: Avra Pieridou</b> <b>Skoutella</b></p> <p><i>Paper presentations</i></p> <p><b>Leoni Hadjithoma</b> Current Trends in the Choice of Repertoire of Symphony Orchestra Educational Concerts for Children of Grades 3-6</p> <p><b>Pasquale Scialó, Paola Del Giudice and Antonio Ascione</b> "Viviani in Culla": Musica in Culla meets Raffaele Viviani. The Rediscovery of an Identified Intercultural Repertoire in Music Education in Early Childhood</p>	<p><b>Session 5B</b></p> <p><b><u>Cultural Centre</u></b></p> <p><i>Concert-lecture</i></p> <p><b>Xenia Theodoridou</b> "War as a children's game? Military Depictions in pieces from Selected Piano Collections for or about Children, from Robert Schumann's <i>Album für die Jugend</i> (1848) to Lera Auerbach's <i>Bilder der Kindheit</i> (2008)</p>	<p><b>Session 5C</b></p> <p><b><u>Room G01</u></b></p> <p><i>Workshop 8</i></p> <p><b>Maria Demosthenous</b> Ways and Practical Ideas to set up a Music Class for Toddlers (Presentation in Greek with explanations in English)</p>
11:00-11:30	<p><b>COFFEE BREAK</b></p>		

<p><b>11:30-13:30</b></p>	<p><b>Session 6A</b></p> <p><b><u>Auditorium D</u></b>  <b>Chair: Nahla Mattar</b></p> <p><i>Paper presentations</i></p> <p><b>Lelouda Stamou</b>  'Relating' as the core of Musical Identity: A Phenomenological Journey into the Musical lives of Students and Teachers</p> <p><b>Nopi Telemachou</b>  Transforming Music Teaching in Early Childhood Settings: Fostering Teachers' Professional Learning</p> <p><b>Rosa M<sup>a</sup> Vicente Álvarez</b>  Music Teaching Materials in Digital Preschool Education</p> <p><b>Marwa Abdel Salam</b>  <b>Soleiman Hassan</b>  Application of Eurhythmy in Egyptian Folk Songs for Children: Case Study</p>	<p><b>Session 6B</b></p> <p><b><u>Cultural Centre Lobby</u></b></p> <p><i>Workshop 9</i></p> <p><b>Barbara Dutkiewicz</b>  Eurhythmics Classes for Pre-school Children - Selected Issues  <i>(Presentation in English with explanations in Greek)</i></p> <p><i>Workshop 10</i></p> <p><b>Maria Kamberis</b>  Suitcase: A Cross-disciplinary Workshop of Creative Movement  <i>(Presentation in Greek with explanations in English)</i></p>	<p><b>Session 6C</b></p> <p><b><u>Room B1</u></b></p> <p><i>Educational Concert</i></p> <p><b>Piano duo Leoni Hadjithoma &amp; Borislav Alexandrov</b>  The Carnival of the Animals  <i>(In Greek with explanations in English)</i></p> <p><b><u>Room G01</u></b></p> <p><i>Workshop 11</i></p> <p><b>Dimitris Antonakakis &amp; Maria Pateraki</b>  Family Musicality: a System of Musical Interaction for Babies and Toddlers with their Parents  <i>(Presentation in Greek with explanations in English)</i></p>
<p><b>13:30-14:15</b></p>	<p style="text-align: center;"><b><u>Cultural Centre</u></b></p> <p style="text-align: center;"><b>End of Conference - Discussion</b></p>		